



Light
Regular
Bold

Rounded Light
Rounded Regular
Rounded Bold

Light

224 pt.

Dutch

Regular

224 pt.

Letter

Bold

224 pt.

Ratio

Light Rounded

224 pt.

Mode

Regular Rounded

224 pt.

Block

Bold Rounded

224 pt.

Edge

Light

126 pt.

Dutchform

Regular

126 pt.

Typestate

Bold

126 pt.

Gridwerk

Light Rounded

126 pt.

Functional

Regular Rounded

126 pt.

Structure

Bold Rounded

126 pt.

Akzidenz

Light

72 pt.

Mondriaan School

Regular

72 pt.

The Hague South

Bold

72 pt.

Groningen-Oost

Light Rounded

72 pt.

Den Haag Escamp

Regular Rounded

72 pt.

Rembrandt van R

Bold Rounded

72 pt.

Eindhoven-Zuid

Light

30 pt.

Wim Crouwel believed in structure, not decoration. His work reduced visual noise to pure function. Through grid systems, he offered clarity in a chaotic visual world.

Regular

30 pt.

Rietveld's Red and Blue Chair wasn't just furniture—it was ideology. Built with logic and stripped of excess, it became the spatial echo of De Stijl ideals.

Bold

30 pt.

De Stijl sought balance through simplicity: verticals, horizontals, and pure color. This reduction created a language that felt both rational and radical.

Light Rounded

30 pt.

Dutch Design Week celebrates not just products, but processes. It showcases how Dutch designers challenge systems and rethink the aesthetics of use.

Regular Rounded

30 pt.

Johan Cruyff played football like a designer solves a problem. His vision wasn't just creative—it was spatial, strategic, and beautifully minimal.

Bold Rounded

30 pt.

Amsterdam is a city where language lives on façades. Street signs, shopfronts, and wayfinding all reflect a quiet typographic discipline rooted in function.

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About Typografische

Typografische is an independent type foundry based in Istanbul, founded by Fatih Hardal in 2020. We design contemporary typefaces that merge graphic and type design, offering both functional and expressive typographic solutions. Our philosophy is built on precision, clarity, and innovation.

Each typeface we create reflects meticulous craftsmanship and a deep understanding of both historical and contemporary letterforms. We believe that typography is more than just letters; it is a tool that shapes visual culture, communication, and identity.

Our retail catalog features a diverse range of typefaces, from text-optimized fonts for digital and print applications to striking

display styles. All our fonts support extensive Latin character sets and are designed to meet the needs of designers, brands, and institutions worldwide.

In addition to collaborating with leading global companies such as Adidas, Apple, Adobe, Grammy and Nike, we have contributed to city branding projects. Our custom type design services span corporate identity systems, editorial design, and digital platforms, ensuring that typography remains an integral part of brand expression. Typografische continues to push the boundaries of type design, delivering high-quality and innovative fonts for modern communication. Explore our type library and trial versions in the 'Trials' section or contact us to discuss custom collaborations tailored to your needs

Information

FH Lecturis

Designer: Fatih Hardal

Producer: Typografische Type Foundry

Release Date: 2024

Version: 1.00

Styles Included in Complete Family

FH Lecturis Light

FH Lecturis Regular

FH Lecturis Bold

FH Lecturis Rounded Light

FH Lecturis Rounded Regular

FH Lecturis Rounded Bold

Webfont Licences

Webfonts are available as self hosting licenses. You will receive WOFF2 file for hosting fonts on your server. Costs depend on monthly page views.

Supported Languages

Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgish, Malagasy, Makonde, Maltese, Malay (latinized), Manx, Māori, Megleno (romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (pitcairnese), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (lule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (pisin), Tongan, Tswana, Turkmen (latinized), Tuvaluan, Ubasic, Uyghur (latinized), Volapuk, Veps, Votic (latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapanese, Zulu

Contact

hello@hardalstudio.com

www.typografische.com

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